

Twinkle Twinkle Little Star

Traditional

Arranged by Robert Lunn

Guitar

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system starts with a tempo marking of quarter note = 72 and a dynamic of *p*. It includes guitar-specific notation such as fret numbers (0, 2, 1, 4) and chord diagrams labeled CVIII, CIII, and CII. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13, featuring a *rit.* marking, a tempo change to quarter note = 104, and the lyrics "a m i m i p m i p" above the notes. It includes a dynamic of *f*. The fifth system begins at measure 17 and contains a circled number 4 above a measure. The sixth system begins at measure 21 and includes the lyrics "p i m i" above the notes. The score concludes with a double bar line and a fermata over the final notes.

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25 *m i* $\text{♩} = 54$ *ff* *pp*

30 *

34 *ponticello* *p* *f* *p* 0

38 CVII *rit.* *a tempo*

42 *rit.*

46 *a tempo* ⑥ ④

50 CVIII CIII

* Use a slide to play the notes (optional). You should slide into and out of the notes. It does not matter if the performer slides from below or from above the note.

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54 *rit.* $\text{♩} = 104$
a m i m i p
f

58

62 *p i m i*
4 4 4 4

66 *ff*

70 XII