

The Mysterious Mr. Smith

Robert Lunn (2022)

Guitar

XIX

$\text{♩} = 88$

f

tambora

tambora

4

tambora

$\text{♩} = 80$

1/2 CV

p

pp

7

1/2 CX

CVI

CIII

CI

10

1/2 CV

1/2 CX

CVI

CIII

13

CI

$\text{♩} = 88$

ff

6

The Mysterious Mr. Smith

16 *7* *3* *4* *4* *4* *4*

4/6 CIX 4/6 CX 4/6 CIX

19 *2 3 2 0 2 3 2 0* *3 1* *7*

Am Bbm Cm 3fr.

21 *7* *7* *7* *7* *7* *7* *7* *7*

Am Bbm Cm 3fr. Am Bbm Cm 3fr.

23 *7* *7* *7* *7* *7* *7* *7* *7*

Gm 3fr. Bm Fm Em Am Bbm Dm 5fr.

25 *7* *7* *7* *7* *7* *7* *7* *7*

Am Bbm Dm 5fr. Am Bbm Dm 5fr.

Gm 3fr. F#m Fm

XIX

f

tambora

(downward strum)

tambora

* ♩=80

33

p

3 2 3 0 2 0 0 0 3 2 3 0 0 1 0 1 3 0

36

1. 1 0 1 3 2. 1 0 1 3 0

5/6 CI

39

5/6 CI

*

3 2 3 0 2

42

0 0 0 3 2 3 0 0 1 0 1 3 0 1 0 1 3

* Measures 33-37 and 41-44: Pluck the string exactly 12 frets higher than the fretted note/open string. This creates a hollow sound

45

1/2 CV CIII CI 1

Am 5fr. Gm 3fr.

f

48

F E7 5/6 CI 5/6 CI

p

51

Am 5fr. Gm 3fr. F E7 1/2 CV 4 4 4

f *pp*

54

1/2 CX CVI 4 CIII 4 CI 4

57

$\text{♩} = 88$ 4 1 0 4 1 0

ff

60 $\frac{4}{6}$ CIX $\frac{4}{6}$ CX $\frac{4}{6}$ CIX

63 Am Bbm Cm 3fr. Am Bbm Cm 3fr.

65 Am Bbm Cm 3fr. Gm 3fr. Bm Fm Em

67 Am Bbm Dm 5fr. Am Bbm Dm 5fr.

69 Am Bbm Dm 5fr. Gm 3fr. G#m 4fr.

Am 5fr. Bbm 6fr. Am 5fr. Bbm

71

Am 5fr. Bbm 6fr. Cm 8fr. Em 7fr. Cm 8fr.

73

F#m 9fr. Gm 10fr.

75

78 *rit.* *pp* *ppp*

78