

# Scent of a Rose

An Improvisation

Robert Lunn (2024)

Guitar

The score is written for guitar in 4/4 time with a tempo of 60 bpm. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a bass staff with a bass line. Chord diagrams for C, G, and F are provided above the staff. The first system starts with a C chord and includes dynamics *p*, *p*, *p*, and *i*. The second system includes a 1/2 CV (Crescendo) marking. The third system includes an 8fr. (8th fret) marking. The fourth system includes a 1/2 CV marking and an F chord. The bass line uses various techniques such as triplets and slurs.

♩ = 60

C G C C

*p p p i*

T 1 1 0 3 3 3 0 1 3 3 0 0 1

A 2 0 1 2 0 0 0 2 0 3 3 0 0 1

B 3 2 0 3 2 3 0 3 2 0 2 0 3 2 0 1

4 4 4 4 4 4 4 4 1/2 CV

3 0 1 1 0 1 0 3 7 0 0 5 5 5 5

2 0 0 3 2 0 1 3 2 0 0 3 2 0 0 3 0

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 1/2 CV

0 1 3 0 3 1 0 1 0 8 8 7 0 0 0

3 2 0 2 0 0 3 3 2 0 1 0 10 9 8 0 0 0

8 8 3

10 10 10 10 10 10 10 10 4 4 4 4 4 4 4 4 1/2 CV


5 5 7 5 0 1 3 0 3 0 1 1 3 1 0 1



0 3 2 0 1 2 0 0 3 2 0 1 3 3 2 0 1

0 3 2 0 1 2 0 0 3 2 0 1 3 3 2 0 1

C C C F C

13

C  8fr.




1/2 CV  C 

13

8 8 9 8 7 0 0 0 | 5 5 7 5 0 0 0 1 | 3 3 0 1 0 1

8 3 | 0 3 2 0 1 | 2 0 3 2 0 1

16

C  Em  Am 

3 4 4 3 4 2

*f*

16

0 0 0 1 0 1 | 3 2 0 0 2 3 5 | 0 1 1 1 3 2

0 0 3 2 0 1 | 0 0 0 0 0 0 0 | 2 2 1 2 0 0

3 3 | 2 0 2 2 0 0 | 0 0

20

1/2 CV


20

3 0 0 0 7 7 7 5 | 5 5 5 7 5 5 5 8 | 12 12 12 10 8 8 10 10

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

2 0 | 0 0 | 0

23

1/2 CV  G

23

5 5 5 5 5 5 7 8 | 12 12 12 10 8 8 10 8 | 5 5 5 5 3 3 3 3

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 5 5 5 5 0 0 0 0

0 0 | 0 0 | 0 3

26

G7

C

C

*p*

26

1 1 1 1 0 1 3 0 5 0 1 1 0 1

0 0 0 0 3 2 0 2 3 2 0 1

3 3 2 2 3 2 3 2

29

C

G

C

C 8fr.

29

3 3 0 3 3 3 0 0 1 8 8 7 0 0

0 0 3 2 0 0 0 0 1 10 9 8 0 0

3 3 3 2 3 2 0 1 8 3

32

1/2 CV

C

32

5 5 7 5 0 1 0 1 3 3 0 0 3 0 1 3 0 1

0 3 2 0 3 2 0 1 2 0 3 2 0 1 2 0 0 1

35

C

C

C 8fr.

*rit.*

35

1 0 1 3 0 0 0 1 3 0 1 8 8

3 2 0 2 0 0 3 2 0 0 1 9 9

3 2 2 0 0 3 2 2 0 0 1 10 10

8 8