

Only Time

Arranged by
Robert Lunn

Words and Music by Enya,
Nicky Ryan and Roma Ryan

Optional Capo: 3rd Fret

Moderately Slow

Guitar

The sheet music is arranged in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers. The first system starts with a C chord diagram and the lyrics 'i m i a i m i'. The second system includes C and Am chord diagrams. The third system includes F and C chord diagrams. The guitar staff contains various techniques such as triplets, slurs, and fingerings (e.g., 4 0, 3 0).

C

i m i a i m i

p

T
A
B

0 1 0 0 1 0 | 0 1 0 0 1 0 | 0 1 0 0 1 0

3 3 3

4

C

Am

4 0

4 0

4

0 1 0 0 1 0 | 1 0 1 1 0 3 0 | 0 1 1 2 3 0

3 3 2 2 0

7

F

C

C

4 0

4 0

7

0 1 1 2 3 0 | 0 1 1 0 0 1 0 | 1 0 1 0 1 0 3 0

2 3 3 2 3

Musical notation for measures 10-12. Chords: Am, F, C. Includes guitar chord diagrams and a bass line with fret numbers.

Musical notation for measures 13-15. Chords: Am, F. Includes guitar chord diagrams and a bass line with fret numbers.

Musical notation for measures 16-18. Chords: G, C, Am. Includes guitar chord diagrams and a bass line with fret numbers.

Musical notation for measures 19-21. Chords: F, G. Includes guitar chord diagrams and a bass line with fret numbers.



Musical notation for measures 22-24. Chords: C, Am, F. Includes guitar chord diagrams and a three-line guitar tablature below the staff.

Musical notation for measures 25-27. Chords: C, C, Am. Includes guitar chord diagrams and a three-line guitar tablature below the staff.

Musical notation for measures 28-29. Chords: F, C. Includes guitar chord diagrams and a three-line guitar tablature below the staff. Measure 29 ends with "To Coda" and a Coda symbol.

Musical notation for measures 30-32. Chords: F, C. Includes guitar chord diagrams and a three-line guitar tablature below the staff. Measure 32 ends with a double bar line and a key signature change to B-flat major.

33

E \flat 3fr. B \flat A \flat E \flat 3fr. E \flat 3fr. B \flat 1fr. A \flat

33

3 4 3 4 1 4 | 3 4 3 4 3 4 | 3 4 3 3 1 4

36

E \flat 3fr. B \flat A \flat E \flat 3fr.

36

3 4 3 4 3 4 | 3 4 3 4 1 4 | 3 4 3 4 3 4

39

B \flat 1fr. A \flat G C

D.S. § al Coda ⊕

39

3 4 3 3 1 4 3 | 0 0 1 0 0 1 0 | 0 1 0 0 1 0

3 3 0 3

Coda ⊕

42


F C F

42


1 2 1 2 3 0 | 0 1 1 0 0 1 0 | 1 2 1 2 3 0

3 2 3 3 3

C



45



45

