

Nuvole Bianche

Arranged by Robert Lunn

Ludovico Einaudi

Guitar

$\text{♩} = 40$

mp

1/3 CI III III

TAB

0	1	0	1	0	1	3	3
2	2	1	3	2	2	5	5
	3		5		3	5	5

$\text{♩} = 78$ poco accel.

p

CI

TAB

3	1	1	1	3	1	1	1	3	1	1	1
2				2				2			
0											1

TAB

1	0	0	0	1	0	0	0	3	3	1	0	3	0	3	1	1	1	1
0				0														
3								3										

TAB

0	2	2	2	0	2	2	2	0	0	0	1	0	0	0	3	3	1	0	3	0
															3					

Nuvole Bianche

♩. = 80

13

4 1 2

CI

4 1 2

4

13

poco cresc.

3 1 2 1 2 1 3 1 2 1 2 1

0 0

1 1

15

1 0

1 0

0 4

1

15

3

3

3

3

1 0 0 0 1 0 0

0 3 3 0 0 1 0 3 0 0

3 3

3 3

17

4 1 2

4 1 2

0 2 3

0 2 3

17

3 1 2 1 2 1 3 1 2 1 2 1

0 2 3 2 3 2 0 2 3 2 3 2

0 0

1 1

19

1

1

4

1

4

19

3

3

3

3

0 1 0 1 0 1 0 1 0 1 0

0 3 3 0 0 1 0 3 0 0

3 3

3 3

21 $\text{♩} = 84$
mp

Musical notation for measures 21-22. The top staff is in treble clef with a tempo marking of quarter note = 84. The bottom staff shows guitar fretting with numbers 0-4. Measure 21 includes a dynamic marking of *mp*. Measure 22 features a fermata over the final note.

23

Musical notation for measures 23-25. The top staff continues the melody with various articulations. The bottom staff shows guitar fretting. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-28. The top staff features a change in texture with chords and moving lines. The bottom staff shows guitar fretting. Measure 28 ends with a double bar line.

29 CV CI

Musical notation for measures 29-31. The top staff includes dynamic markings *CV* and *CI*. The bottom staff shows guitar fretting. Measure 31 ends with a double bar line.

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32

CI

rit. *a tempo*

This system contains measures 32, 33, and 34. The top staff is a treble clef with a 4/4 time signature. Measure 32 has a 4-measure rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is a bass clef with a 4/4 time signature. Measure 32 has a 3-measure rest followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 33 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 34 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Fingerings are indicated by numbers 1-4. Dynamics include piano (p.) and mezzo-forte (mf).

poco a poco accel.

35

CI

a m i a m i

This system contains measures 35, 36, and 37. The top staff is a treble clef with a 4/4 time signature. Measure 35 has a 4-measure rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is a bass clef with a 4/4 time signature. Measure 35 has a 3-measure rest followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 36 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 37 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Fingerings are indicated by numbers 1-4. Dynamics include piano (p.), mezzo-forte (mf), and crescendo (cresc.).

38

This system contains measures 38, 39, and 40. The top staff is a treble clef with a 4/4 time signature. Measure 38 has a 4-measure rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is a bass clef with a 4/4 time signature. Measure 38 has a 3-measure rest followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 39 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 40 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Fingerings are indicated by numbers 1-4. Dynamics include piano (p.), mezzo-forte (mf), and piano (p.).

41

This system contains measures 41, 42, and 43. The top staff is a treble clef with a 4/4 time signature. Measure 41 has a 4-measure rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is a bass clef with a 4/4 time signature. Measure 41 has a 3-measure rest followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 42 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 43 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Fingerings are indicated by numbers 1-4. Dynamics include piano (p.), mezzo-forte (mf), and piano (p.).

Nuvole Bianche

54

CIII 1/2 CV CIII

57

1/2 CV CIII Molto rit.

60

$\text{♩} = 40$ 1/3 CI III III

64

$\text{♩} = 78$ poco accel. CI

66

66

1 0 0 0 1 0 0 | 0 3 3 0 1 0 3 0 | 3 1 1 1 3 1 1 1

0 0 0 0 0 0 0 0 | 3 1 1 1 3 1 1 1

3 3 0 0 0 0 0 0

69

69

0 2 2 2 0 2 2 2 | 0 0 0 1 0 0 0 3 3 0 3 0

1 1 1 1 1 1 1 1 | 3 3 0 0 3 0

1 3 3 0 1 0 3 0

72

$\text{♩} = 80$

CI

72

poco cresc.

3 1 2 1 2 1 3 1 2 1 2 1 | 3 1 2 1 2 1 3 1 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0

1 1

74

74

1 0 0 0 1 0 0 0 3 0 3 1 0 3 0 0

3 3 0 0 0 0 0 0 3 0 3 0 0 3 0 0

3 3 0 0 0 0 0 0 3 0 3 0 0 3 0 0

76

76

78

78

80

80 *mf*

83

83

86

86

0 3 1 0 3 1 3 1 3 0 3 1 3 1 0 3 0 1 3 1 0

3 3 3 3

$\text{♩} = 96$
1/2 CV

88

88

8 5 7 5 5 6 8 5 6 3 5 3 5 5 3 4 3 3 3

0 3 3 3 3

1/2 CV

90

90

8 7 5 5 6 8 5 6 3 5 3 5 5 3 4 3 3 3

0 3 3 3 3

1/2 CV

92

92

8 5 7 5 5 6 8 5 6 3 5 3 5 5 3 4 3 3 3

0 3 3 3 3

1/2 CV

CIII

Molto rit.

94

94

8 7 5 5 6 8 5 6 3 5 3 5 3 3 3 3 3 3

5 5 5 5 5 6 8 5 6 5 5 5 4 3 4 3

0 3 3

$\text{♩} = 88$

97

97

p

3 0 2 1 0 2 3 0 2 1 0 2 3 0 2 0 2 3 0 2 1 0 2 3 0 2 0 2 3 0 2 1 0 2 3 0 2 0 2

0 1 0

rit.

a tempo

Molto rit.

100

100

3 0 2 1 0 2 3 0 2 1 3 0 2 1 0 2 3 0 2 0 2 3 0 2 1 0 2 3 0 2 1

1 0 1