

# No Time To Die

Arranged by Robert Lunn

Words and Music by  
Billie O'Connell and Finneas O'Connell

Guitar

♩=74

R.H. XIX

R.H. XIX

R.H. XIX

f

N.H.

N.H.

N.H.

TAB

1. 4 3 0 3 1

2.

1 0

p

4 0

1 2

4 4 2 1

R.H. = Right Hand  
N.H. = Natural Harmonic

10

Musical notation for measures 10-12. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including slurs and fingerings (1, 0, 1, 2, 1, 0, 1, 0). The bottom staff shows guitar fretting with numbers 0, 3, 1-0, 2, 0, 1-0, 1-0, 1-0, 1-0, and 0.

13

Musical notation for measures 13-15. The top staff continues the melodic line with slurs and fingerings (1, 0, 1, 0, 3, 4). The bottom staff shows guitar fretting with numbers 2, 2, 0, 3, 1-0, 2, 1, 0, 2, 3, 4, 2, 0, 3, 0, 2.

16

Musical notation for measures 16-18. The top staff continues the melodic line with slurs and fingerings (4, 0, 1, 2, 4, 4, 2, 1, 0). The bottom staff shows guitar fretting with numbers 3, 0, 2, 3, 0, 2, 7, 5, 3, 2, 0, 3, 1-0, 0, 3, 0.

19

Musical notation for measures 19-21. The top staff continues the melodic line with slurs and fingerings (1, 0, 1, 0, 4). The bottom staff shows guitar fretting with numbers 2, 2, 0, 1-0, 1-0, 1-0, 1-0, 0, 4, 2, 4, 0, 0, 3, 4, 2, 4, 0.

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# No Time To Die

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B7

7fr.

37

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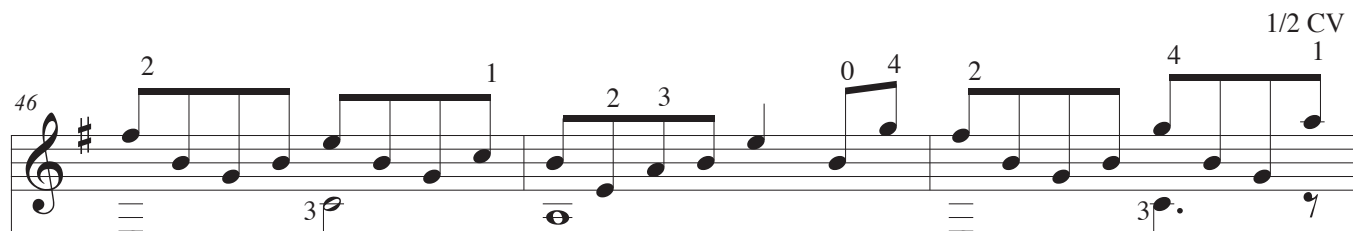
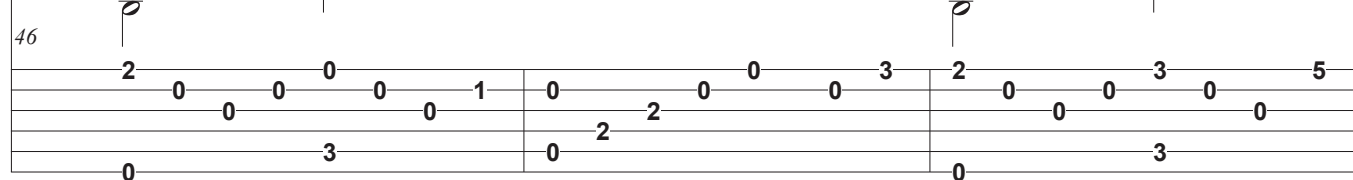
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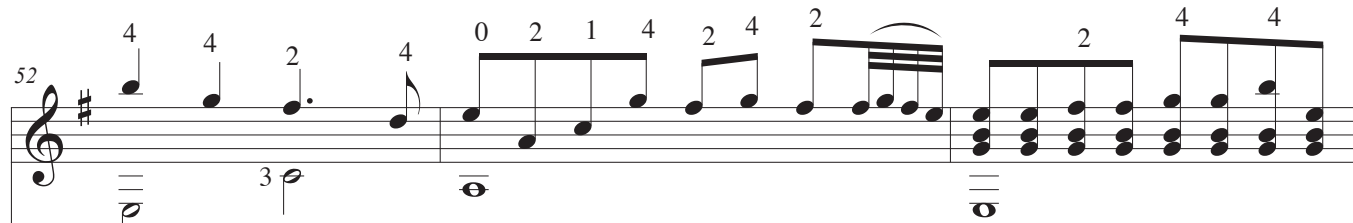
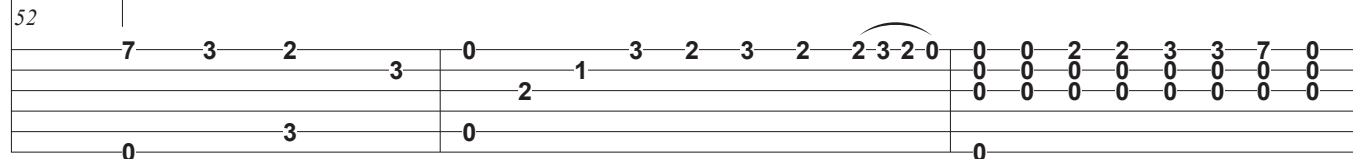
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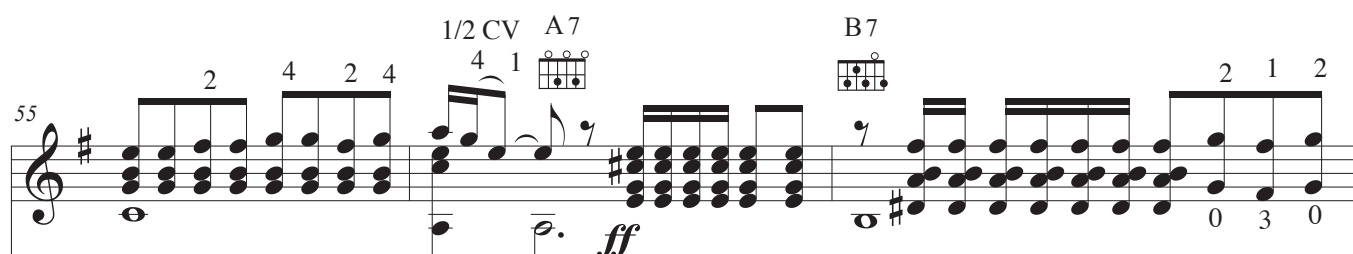
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No Time To Die

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52   
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55   
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