

# Requiem

## Lacrimosa

Wolfgang Amadeus Mozart

Arranged by Robert Lunn

6th string=D

Musical notation for the first system, measures 1-2. The top staff is in treble clef with a key signature of one flat and a 12/8 time signature. The tempo is marked  $\text{♩} = 132$ . The first measure starts with a *p* dynamic. Fingerings are indicated above the notes. The bottom staff shows the guitar TAB with fret numbers for the 6th string (D).

Musical notation for the second system, measures 3-4. The top staff features a *f* dynamic and includes chord diagrams for CIII and CII. The bottom staff shows the guitar TAB with fret numbers for the 6th string (D).

Musical notation for the third system, measures 5-6. The top staff starts with a *pp* dynamic. The bottom staff shows the guitar TAB with fret numbers for the 6th string (D).

Musical notation for the fourth system, measures 7-8. The top staff includes chord diagrams for CIII and CII and a *ff* dynamic. The bottom staff shows the guitar TAB with fret numbers for the 6th string (D).

9 CII

9

1 3 2 3 1 2 3 4 2 4 2

2 2 2 3 2 2 2 2 3 2 3 2 0 0 3 2 2

4 0 0 3 0 3 2 0 3 0 0

11 CIII

11

3 4 4 2 2 3 2 2 3 2 2 3 1 0 0 3 3 1

4 3 5 6 3 3 3 3 3 3 0 3 0 1 1 1

6 6 3 3 2 2 3 2 2 0 0 1 1 1

13

13

3 1 1 0 0 1 3 0 2 2 2 5 5 5 2 3 5 5

3 1 1 0 0 1 3 3 2 2 2 5 5 5 3 5 5 5

3 2 2 2 3 3 3 4 4 4 5 5 5 5 5 5 5

15 CI

15

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 0 0 0 0 0 0

1 1

3 3

2 2



Requiem

25

1  
4  
3

3

1/2 CIII

1  
2  
3

1  
3  
2

4  
3

4

*p*

25

8 8 8

5 5

3 5

1 3

0

2 2 2 2

3 3 3 1-1-1 2 2 2 3 3 3

0

27

1  
4  
2  
3

4

1  
4

2  
3

1  
4

2  
3

1  
4

2  
3

*p*

27

0 2 2 2

0 0 0

1 3 3

0 2 2 2

0 3 3

0 2 2 2

0 2 2 2

0 0 0

2 3 1 3 2 7 6 5 10 10 13

0 0 0 0

29

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

*fff*

29

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1