



17

17

3 4 5 0 2 0 2 1 1 2 1 1 2 1 1 2 1 1

CV

21

21

3 4 5 0 4 0 5 5 5 5 5 5 5 5 5 5 5 0 8 0 5 0 8 0

25

25

5 0 8 0 5 0 8 0 10 0 8 0 10 0 12 0 12 0 12 0 5 0 8 0 5 0 8 0

29

29

5 0 8 0 5 0 8 0 10 0 8 0 10 0 12 0 12 0 12 0 12

XII

N.H.

33 CV CIII

33 *ff*

37 CV CIII

37

41 CV

41

45 VIII XII

45 *p*

Ebb and Flow

49

49

12-12 13-13-13 12-12 13-13-13

14 14

CXIII 13-13-13 13-13-13

14 14

CXV 15-15-15 15-15-15

16 16

XII 12-12 13-13-13

14 14

53

53

12-12 13-13-13 12-12 13-13-13

14 14

CXIII 13-13-13 13-13-13

14 14

CXV 15-15-15 15-15-15

16 16

12-12 13-13-13

14 14

57

57

12-12 13-13-13 12-12 13-13-13

14 14

13-13-13 13-13-13

14 14

15-15-15 15-15-15

16 16

12-12 13-13-13

14 14

61

61

1 0 4

5 0 8 0 5 0 8 0

5 0 8 0 5 0 8 0

5 0 8 0 5 0 8 0

61

5 0 8 0 5 0 8 0

5 0 8 0 5 0 8 0

0

0

The image displays a musical score for a guitar piece titled "Ebb and Flow". It consists of two staves. The upper staff is a treble clef staff with a treble clef symbol. It begins with a measure number "65". The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Above the first four notes are two horizontal bars. A fermata is placed over the final G4 note. To the right of the staff is a vertical wavy line labeled "CV" (Coda), with four circles on the staff lines below it. The lower staff is a fretboard diagram. It begins with a measure number "65". The fret numbers are: 5, 0, 8, 0, 5, 0, 8, 0. To the right of the fretboard is a vertical wavy line with the numbers 5, 5, 5, 7, 5 written vertically next to it.