

Easy Arrangements, Vol. 3
Christmas Favorites

Arranged by

Robert Lunn
(2016)

In this book you will find thirty arrangements of Christmas favorites. Writing “easy” arrangements is not easy because what one person finds easy another might find challenging. I have tried to make these arrangements manageable for the beginning to intermediate guitarist by avoiding full bar chords, harmonics and any other techniques that might be challenging. I hope you enjoy playing these arrangements. If you would like to hear recordings of these please visit my website at www.robertlunn.com.

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Angels From the Realms of Glory

Composed by Henry Smart
arr. by Robert Lunn (2016)

Guitar

Angels We Have Heard On High

Traditional

arr. by Robert Lunn (2016)

Guitar

1 0 0 0 3 3 1 0 0 3 0 3 0 3 1

TAB 0 0 0 3 3 1 0 0 3 0 3 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

5 0 0 0 3 3 1 0 0 3 0 3 0 3 1

TAB 0 0 0 3 3 1 0 0 3 0 3 0 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

9 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0

TAB 3 5 3 1 0 1 3 1 0 3 0 1 0 3 1 3 0 0

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

13 1 3 0 1 0 3 5 3 1 0 1 3 1 0 3

TAB 1 3 0 1 0 3 5 3 1 0 1 3 1 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

17 0 1 0 4 1 4 1 0 4 1 0 4 1 0 4

TAB 0 1 0 4 1 4 1 0 4 1 0 4 1 0 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Away In A Manger

Composed by Carl Mueller
arr. by Robert Lunn (2016)

Guitar

3 3 1 0 0 3 1 1 0 2 0 0 3

0 2 0 0 3 0 2 0 1 2 0 3 3 1 0 3

0 3 1 1 0 2 0 0 1 0 3 0 3 1 3 3

3 2 0 1 0 2 3

Deck the Halls

Traditional
arr. by Robert Lunn (2016)

Guitar

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a melody line and a guitar tablature line. The melody line starts with a quarter note G4 (0), followed by a quarter note A4 (3), a quarter note B4 (2), and a quarter note G4 (0). The second measure contains a quarter note G4 (2), a quarter note A4 (0), a quarter note B4 (2), and a quarter note G4 (1). The third measure contains a quarter note G4 (0), a quarter note A4 (2), a quarter note B4 (3), a quarter note G4 (2), and a quarter note F#4 (2). The fourth measure contains a quarter note G4 (2), a quarter note A4 (1), and a quarter note G4 (2). The tablature line shows the fret numbers for each note: 0, 3, 2, 0, 2, 0, 2, 1, 0, 2, 3, 0, 2, 0, 2, 1, 2.

The second system of music continues the melody and tablature from the first system. It starts with a quarter note G4 (0), followed by a quarter note A4 (3), a quarter note B4 (2), and a quarter note G4 (0). The second measure contains a quarter note G4 (2), a quarter note A4 (0), a quarter note B4 (2), and a quarter note G4 (1). The third measure contains a quarter note G4 (0), a quarter note A4 (2), a quarter note B4 (3), a quarter note G4 (2), and a quarter note F#4 (2). The fourth measure contains a quarter note G4 (2), a quarter note A4 (1), and a quarter note G4 (2). The tablature line shows the fret numbers: 0, 3, 2, 0, 2, 0, 2, 1, 0, 2, 3, 0, 2, 0, 2, 1, 2.

The third system of music continues the melody and tablature. It starts with a quarter note G4 (0), followed by a quarter note A4 (2), a quarter note B4 (3), and a quarter note G4 (2). The second measure contains a quarter note G4 (2), a quarter note A4 (3), a quarter note B4 (0), and a quarter note G4 (2). The third measure contains a quarter note G4 (1), a quarter note A4 (4), a quarter note B4 (0), a quarter note G4 (1), a quarter note A4 (4), and a quarter note B4 (4). The fourth measure contains a quarter note G4 (4), a quarter note A4 (1), and a quarter note G4 (2). The tablature line shows the fret numbers: 0, 2, 3, 0, 2, 3, 0, 0, 2, 4, 0, 2, 4, 5, 4, 2, 0, 0, 1, 2.

The fourth system of music continues the melody and tablature. It starts with a quarter note G4 (0), followed by a quarter note A4 (3), a quarter note B4 (2), and a quarter note G4 (2). The second measure contains a quarter note G4 (2), a quarter note A4 (2), a quarter note B4 (2), and a quarter note G4 (1). The third measure contains a quarter note G4 (2), a quarter note A4 (2), a quarter note B4 (2), a quarter note G4 (2), and a quarter note F#4 (3). The fourth measure contains a quarter note G4 (2), a quarter note A4 (0), a quarter note B4 (2), and a quarter note G4 (2). The tablature line shows the fret numbers: 0, 3, 2, 0, 2, 0, 2, 2, 2, 2, 0, 3, 2, 0, 2, 0, 0.

El Noi de la Mare

Traditional
arr. by Robert Lunn (2016)

Guitar

② 3 4 1 1 3 4 3 1 1 3 4 3 1 1

7 8 5 5 7 9 10 9 7 7 5 7 8 5 5 7 9 10 9 7 5

TAB 0 0 0 0 0 0 0 0

5 3 4 1 4 3 1 3 1 3 3 3 4 1 4 3 1 3 3

7 8 5 5 0 8 7 5 7 5 7 0 7 7 8 5 5 0 8 7 5 7 5 7 0

0 0 0 0 0 0 0 0

9 4 3 1 1 4 3 1 3 3 4 3 1 1 4 3 1 3 3

V V

10 9 7 5 8 7 5 7 5 7 10 9 7 5 8 7 5 7 5 7 0

0 0 0 0 0 0 0 0

Fum, Fum, Fum

Traditional
arr. by Robert Lunn (2016)

Guitar

T
A
B

5

9

13

Good Christian Men, Rejoice

Traditional
arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T
A
B

5 6 7 8

9 10 11 12

13 14 15 16

Good King Wenceslas

Traditional
arr. by Robert Lunn (2016)

Guitar

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 has a treble clef and a key signature of one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 3 has notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 has notes G5, A5, B5, C6, D6, E6, F6, G6. The tablature below shows the fretting for each measure.

T	1	1	1	3	1	1	0	2	0	2	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 5-8. Measure 5 has notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 7 has notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has notes G5, A5, B5, C6, D6, E6, F6, G6. The tablature below shows the fretting for each measure.

1	1	1	3	1	1	0	2	0	2	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 9-12. Measure 9 has notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 has notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12 has notes G5, A5, B5, C6, D6, E6, F6, G6. The tablature below shows the fretting for each measure.

3	1	0	3	0	3	1	2	0	2	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 13-16. Measure 13 has notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 15 has notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16 has notes G5, A5, B5, C6, D6, E6, F6, G6. The tablature below shows the fretting for each measure.

0	0	2	0	1	1	3	3	1	0	3	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

Hark! The Herald Angels Sing

Composed by Felix Mendelssohn

arr. by Robert Lunn (2016)

Guitar

Musical notation for guitar, measures 1-5. The notation includes a treble clef, a 4/4 time signature, and a TAB below. The melody is written in a single line with various note values and rests. The TAB shows fingerings for each note, including triplets and barre positions.

Musical notation for guitar, measures 6-10. The notation includes a treble clef and a TAB below. The melody continues with various note values and rests. The TAB shows fingerings for each note, including triplets and barre positions.

Musical notation for guitar, measures 11-15. The notation includes a treble clef and a TAB below. The melody continues with various note values and rests. The TAB shows fingerings for each note, including triplets and barre positions.

Musical notation for guitar, measures 16-20. The notation includes a treble clef and a TAB below. The melody continues with various note values and rests. The TAB shows fingerings for each note, including triplets and barre positions.

Here We Come A-Wassailing

Traditional
arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T
A
B

5 6 7 8

9 10 11 12

13 14 15 16

In the Bleak Midwinter

Composed by Gustav Holst
arr. by Robert Lunn (2016)

Guitar

Measures 1-4: Treble clef, 4/4 time. Notes: 0, 1, 4, 4, 1, 4, 2, 4. Bass clef notes: 3, 0, 0, 3. Fingering: 0, 1, 3, 0, 3, 1, 3, 0, 3, 2, 3.

T 0 1 3 0 3 1 3 0 3 2 3
A 3 0 0 3 1 0 3 1 0 3
B 3 0 0 3 3 0 3 1 0 3

Measures 5-8: Treble clef, 4/4 time. Notes: 0, 1, 4, 4, 1, 4, 4, 3. Bass clef notes: 3, 0, 0, 3. Fingering: 0, 1, 3, 0, 3, 1, 3, 0, 3, 1, 1, 0, 2, 3.

T 0 1 3 0 3 1 3 0 3 1 1 0 2 3
A 3 0 0 3 3 0 3 1 0 3 1 0 3
B 3 0 0 3 3 0 3 1 0 3 1 0 3

Measures 9-12: Treble clef, 4/4 time. Notes: 1, 4, 4, 4, 0, 4, 4, 1. Bass clef notes: 3, 0, 3, 0. Fingering: 1, 0, 1, 3, 5, 0, 3, 0, 3, 1, 0.

T 1 0 1 3 5 0 3 0 3 1 0
A 2 3 0 3 0 3 1 0
B 3 0 3 0 3 1 0

Measures 13-16: Treble clef, 4/4 time. Notes: 0, 1, 4, 4, 1, 4, 4, 3. Bass clef notes: 3, 0, 0, 3. Fingering: 0, 1, 3, 0, 3, 1, 3, 0, 3, 1, 1, 0, 2, 3.

T 0 1 3 0 3 1 3 0 3 1 1 0 2 3
A 3 0 0 3 3 0 3 1 0 3 1 0 3
B 3 0 0 3 3 0 3 1 0 3 1 0 3

It Came Upon the Midnight Clear

Composed by Richard Storrs Willis

arr. by Robert Lunn (2016)

Guitar

Jingle Bells

Composed by James Pierpont
arr. by Robert Lunn (2016)

Guitar

2 0 3 1 2 0 3 1 0 4 2 1 0

T
A
B

2 0 3 2 2 0 3 0 0 3 2 0 2 5 5 3 0

8

8

2 2 0 3 2 2 0 3 0 0 3 2 0 5 5 5 5

0 2 0 2 0 0 0 0 0 0 0

15

15

7 5 8 0 3 5 2 2 2 2 2 2 2 5 3 0 2

0 0 0 0 0 0 0 0 0 0 0

21

21

3 3 3 3 3 2 2 2 2 2 0 0 2 0 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

27

2 5 3 0 2 3 3 3 3 3 2 2 2 2 5 5 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Jolly Old St. Nicholas

Composed by James Pierpont

arr. by Robert Lunn (2016)

Guitar

Measures 1-4 of the guitar arrangement. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. Measure 1 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 2 continues the melody. Measure 3 features a circled '2' above the staff, indicating a second ending. Measure 4 ends with a treble chord (G4, B4, D5) and a bass note (G2). The guitar tablature below shows fret numbers for each string.

Measures 5-8 of the guitar arrangement. Measure 5 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 6 continues the melody. Measure 7 features a circled 'V' above the staff, indicating a vibrato. Measure 8 ends with a treble chord (G4, B4, D5) and a bass note (G2). The guitar tablature below shows fret numbers for each string.

Measures 9-12 of the guitar arrangement. Measure 9 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 10 continues the melody. Measure 11 features a circled '2' above the staff, indicating a second ending. Measure 12 ends with a treble chord (G4, B4, D5) and a bass note (G2). The guitar tablature below shows fret numbers for each string.

Measures 13-16 of the guitar arrangement. Measure 13 starts with a treble chord (G4, B4, D5) and a bass note (G2). Measure 14 continues the melody. Measure 15 features a circled '1' above the staff, indicating a first ending. Measure 16 ends with a treble chord (G4, B4, D5) and a bass note (G2). The guitar tablature below shows fret numbers for each string.

Joy to the World

Composed by George F. Handel

arr. by Robert Lunn (2016)

Guitar

T	3	2	0	2	0	4	2	0	2	0	0
A	0										
B											

6

2	2	3	3	3	2	0	2	2	0	4	3	3	2	0	2
0		0		0								0			

11

2	0	4	4	4	4	4	4	0	2	0	4	2	2	2	2	2	4
									0			0					

15

0	4	2	0	3	0	2	0	4	0	4	2	0			
												0			

Lo, How a Rose E'er Blooming

Traditional

arr. by Robert Lunn (2016)

Guitar

1/2 CV

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. It contains a melody with notes and rests, and a guitar-specific line with accidentals and articulation marks. The bottom staff is a six-string guitar TAB with fret numbers (0-5) and a '3' indicating a triplet. Above the first measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the second measure, there is a '1' above the treble staff and a '2' below the bass staff. Above the third measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the fourth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the fifth measure, there is a '0' above the treble staff and a '3' below the bass staff. Above the sixth measure, there is a 'III' above the treble staff and a '3' below the bass staff. Above the seventh measure, there is a '1' above the treble staff and a '3' below the bass staff.

5

1/2 CV

Musical notation for measures 5-8. The top staff is a treble clef with a 4/4 time signature. It contains a melody with notes and rests, and a guitar-specific line with accidentals and articulation marks. The bottom staff is a six-string guitar TAB with fret numbers (0-5) and a '3' indicating a triplet. Above the first measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the second measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the third measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the fourth measure, there is a '1' above the treble staff and a '2' below the bass staff. Above the fifth measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the sixth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the seventh measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the eighth measure, there is a '1' above the treble staff and a '3' below the bass staff.

9

III

Musical notation for measures 9-12. The top staff is a treble clef with a 4/4 time signature. It contains a melody with notes and rests, and a guitar-specific line with accidentals and articulation marks. The bottom staff is a six-string guitar TAB with fret numbers (0-5) and a '3' indicating a triplet. Above the first measure, there is a '0' above the treble staff and a 'III' above the bass staff. Above the second measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the third measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the fourth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the fifth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the sixth measure, there is a '0' above the treble staff and a '4' above the bass staff. Above the seventh measure, there is a '1' above the treble staff and a '2' above the bass staff. Above the eighth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the ninth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the tenth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the eleventh measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the twelfth measure, there is a '1' above the treble staff and a '3' below the bass staff.

13

1/2 CV

Musical notation for measures 13-16. The top staff is a treble clef with a 4/4 time signature. It contains a melody with notes and rests, and a guitar-specific line with accidentals and articulation marks. The bottom staff is a six-string guitar TAB with fret numbers (0-5) and a '3' indicating a triplet. Above the first measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the second measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the third measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the fourth measure, there is a '4' above the treble staff and a '3' below the bass staff. Above the fifth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the sixth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the seventh measure, there is a '0' above the treble staff and a 'III' above the bass staff. Above the eighth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the ninth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the tenth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the eleventh measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the twelfth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the thirteenth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the fourteenth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the fifteenth measure, there is a '1' above the treble staff and a '3' below the bass staff. Above the sixteenth measure, there is a '1' above the treble staff and a '3' below the bass staff.

O Christmas Tree

Traditional
arr. by Robert Lunn (2016)

Guitar

Musical notation for guitar, measures 1-4. The treble clef staff shows notes with fingerings (1, 4, 4, 1) and triplets. The TAB below shows fret numbers: 0, 1-1-3, 0-0-0-0, 3-0-1-0, 3-1-0.

Musical notation for guitar, measures 5-8. The treble clef staff shows notes with fingerings (1, 4, 4, 1) and triplets. The TAB below shows fret numbers: 1-1-1-3, 0-0-0-0, 3-0-1-0, 3-1-3.

Musical notation for guitar, measures 9-12. The treble clef staff shows notes with fingerings (4, 4, 1, 3, 4) and triplets. The TAB below shows fret numbers: 3-0-5-3, 3-1-1-1, 1-3-3-1, 1-0-0-0.

Musical notation for guitar, measures 13-16. The treble clef staff shows notes with fingerings (1, 4, 4, 1) and triplets. The TAB below shows fret numbers: 1-1-1-3, 0-0-0-0, 3-0-1-0, 3-1-0.

O Come All Ye Faithful

Composed by John Reading
arr. by Robert Lunn (2016)

Guitar

1 1 3 0 4 0 1 4 1 1 0 2

3 3 3 2 3 0 3 3 3 0

T 1 1 0 1 3 0 0 3 0 1 0 3 1 1 0 2

A

B 3 3 3 2 3 0 3 3 3 0

6

0 1 4 0 2 3 4 1 0 1 0

3 2 3 3 3 3 3 3 3 3 3

6 0 1 3 0 0 2 0 0 3 1 0 1 0

3 2 3 3 3 3 3 3 3

11

4 0 1 4 0 2 1 3 0 0 3 0 1

2 3 3 3 3 3 3 3 3 3 3 3 3

11 3 0 1 3 0 2 0 1 1 0 1 3 1 0 0 3 0 1

2 0 3 3 3 3 3 3 3 3 3 3 3

16

0 3 2 3 1 0 3 4 1 1 3

0 3 2 0 3 1 0 3 3 3 3

16 0 3 0 1 0 3 1 0 1 1 0 3 1 1

0 3 2 0 3 1 0 3 3 3 3

O Come, O Come Emmanuel

Traditional

arr. by Robert Lunn (2016)

Guitar

The image displays a guitar score for the piece "O Come, O Come Emmanuel". It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each consisting of a musical staff and a corresponding TAB (Tuning, Action, Bar) staff. The TAB staff uses numbers 0-4 to indicate fret positions and includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the fourth system.

System 1 (Measures 1-4):

- Musical staff: Treble clef, F# key signature, 4/4 time. Notes: G4 (2), A4 (0), B4 (0), C5 (2), D5 (1), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6 (2), E6 (2), F#6 (2), G6 (2), A6 (2), B6 (2), C7 (2).
- TAB staff: 2 | 0 0 0 0 | 2 1 0 2 | 0 2 | 0 0 0

System 2 (Measures 5-8):

- Musical staff: Notes: G6 (2), A6 (4), B6 (2), C7 (2), D7 (2), E7 (2), F#7 (2), G7 (2), A7 (2), B7 (2), C8 (2), D8 (2), E8 (2), F#8 (2), G8 (2), A8 (2), B8 (2), C9 (2).
- TAB staff: 2 0 4 2 0 | 2 2 | 2 2 2 4 | 0 4 2 0 0

System 3 (Measures 9-14):

- Musical staff: Notes: G8 (2), A8 (2), B8 (2), C9 (2), D9 (2), E9 (2), F#9 (2), G9 (2), A9 (2), B9 (2), C10 (2), D10 (2), E10 (2), F#10 (2), G10 (2), A10 (2), B10 (2), C11 (2).
- TAB staff: 2 0 0 0 | 2 1 0 2 | 0 3 | 3 0 0 0

System 4 (Measures 15-20):

- Musical staff: Notes: G10 (2), A10 (1), B10 (2), C11 (2), D11 (2), E11 (2), F#11 (2), G11 (2), A11 (2), B11 (2), C12 (2), D12 (2), E12 (2), F#12 (2), G12 (2), A12 (2), B12 (2), C13 (2).
- TAB staff: 2 1 0 2 | 0 2 | 0 0 0 0 | 2 4 2 0 2

O Holy Night

Composed by Adolph Adam
arr. by Robert Lunn (2016)

Guitar

Measures 1-6: Treble clef, 6/8 time. Notes: G2 (3), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Tablature: 2/3 2 2 | 0 0 | 2/3 2 3 2 | 1 0 2/3 | 0 0 2 0 | 3 2 3

Measures 7-14: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tablature: 0 3 0 | 3 | 2/3 2 2 | 0 0 | 2/3 2 3 2 | 1 0 2/3 | 0 0 4 2

Measures 15-21: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tablature: 0 0 2 | 0 1 0 | 2 | 0 0 2 | 0 0 | 2 0 1 | 2 2

Measures 22-28: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tablature: 2 0 0 | 0 2 | 0 0 | 2 0 1 | 0 | 1 2/2 2/2 | 0 2

29

29

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

37

37

1 0 2 0 0 2 0 0 1 3

0 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

44

44

0 1 3 1 0 1 0 3 2 0 0 2 3 4

0 0 3 0 0 0 0 0 2 0 0 2 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

52

0 3 1 0 3 0 1 3 1 0 1 0 1 0 1

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

O Little Town of Bethlehem

Composed by Lewis Redner

arr. by Robert Lunn (2016)

Guitar

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12

TAB

13 14 15 16

TAB

Silent Night

Composed by Franz Gruber

Arr. by Robert Lunn (2015)

Guitar

0 1 1 1 4 2

TAB 0 2 0 2 0 2 7 7 4

0 0 0 0 0 0 0 0

7 4 3 1

5 5 0 2 2 5 4 2 0 2 0 2

0 0 0 0 0 0 0 0

13 4 3 1 1 4 2

2 2 5 4 2 0 2 0 2 7 7 10 7 9

0 0 0 0 0 0 0 0

19

5 9 5 0 2 0 3 0 2

0 0 0 0 0 0 0 0

The First Noel

Traditional

arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T
A
B

6

11

16

21

The Holly and the Ivy

Traditional
arr. by Robert Lunn (2016)

Guitar

Musical notation for guitar, measures 1-4. Includes a treble clef, 3/4 time signature, and a TAB system below. The TAB system is labeled 'TAB' and shows fret numbers for each string.

Musical notation for guitar, measures 5-8. Includes a treble clef and a TAB system below. The TAB system shows fret numbers for each string.

Musical notation for guitar, measures 9-12. Includes a treble clef and a TAB system below. The TAB system shows fret numbers for each string.

Musical notation for guitar, measures 13-16. Includes a treble clef and a TAB system below. The TAB system shows fret numbers for each string.

Up On The House-Top

Composed by Benjamin Hanby

arr. by Robert Lunn (2016)

Guitar

0 0 2 0 2 2 0 2 0 0 0

T 2 0 2 0 2 2 0 2 2 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5

0 0 2 0 2 2 0 2 0 0 0 0 0 0

2 2 2 0 0 2 0 1 2

0 0 0 0 0 0 0 0 0

9 9

3 3 2 0 0 0 2 0 0 3 2 0 0 2

0 1 0 3 2 2 2

0 0 0 0 0 0 0

13 13

0 0 2 0 2 3 0 2 0 0 2 0 2 2 0 0

0 0 2 0 2 2 0 1 2

0 0 0 0 0 0 0 0 0

We Three Kings of Orient Are

Composed by Rev. John Henry Hopkins

arr. by Robert Lunn (2015)

Classical Guitar

The score is written for classical guitar in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble clef staff and a six-line tablature staff. The first system (measures 1-4) features a melody with eighth and quarter notes, often beamed in pairs, and a bass line with chords and single notes. The second system (measures 5-8) includes a measure with a '1/2 CV' (half cutaway) marking. The third system (measures 9-13) continues the melody and bass line, ending with a double bar line. The tablature uses numbers 0-7 to indicate fret positions and includes various techniques like triplets and slurs.

We Wish You a Merry Christmas

Traditional
arr. by Robert Lunn (2016)

Guitar

T
A
B

While Shepherds Watched Their Flocks

Composed by Nahum Tate
arr. by Robert Lunn (2016)

Guitar

1 0 4 1 1 1 0

TAB 1 0 0 3 0 0 1 1 1 0

3 3 3 3 3 3 3 3 3 3

5 4 4 2 4

3 3 3 3 3 3 3 3

9 4 4 1 0 4 1 3 3

3 3 3 3 3 3 3 3 3 3 3 3

13 4 1 0 1

3 2 3 3 3 3 3 3 3 3