

Chi Mai

Arranged by
Robert Lunn

F#m
9fr.




Music by
Ennio Morricone

Guitar

$\text{♩} = 62$

p



T 10 10 10 10 9
A 11 11 10 11 11
B 9 11 11 11 11

4

1/2 CIV



9 9 10 11 1 0 0 7 5 7 4 5 4 5 4


9 11 11 10 11 1 0 0 7 5 7 4 5 4 5 4

0 0

7

1/2 CII

CII



5 2 3 2 3 2 0 2 3 4 3 5 5 4 2 3 2 4

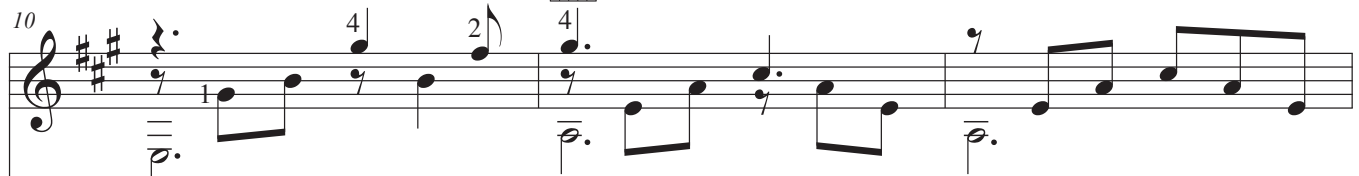
0 2 3 2 3 2 0 2 3 4 3 5 5 4 2 3 2 4

2 4 2 3 2 4

AMaj7



10



1 0 4 0 2 4 2 2 2 2 2 0 2 2 2 2

0 2 2 2 2 2 0 2 2 2 2 2

0 2 2 2 2 2

13 $\frac{1}{2}$ CII CIX

13

0 2 3 2 3 0 3 0 4 4 0 9 10 11 10

4 9

16 C#7 *rit.*

16

12 10 12 10 9 9 10 9 9 10 9 10

11 11 9 11 9

9

19 F#m *a tempo*

19

9 11 11 10 11 11 9 11 11 10 11 1 0 0 7 5

9

22 $\frac{1}{2}$ CIV $\frac{1}{2}$ CII

22

7 4 5 4 5 4 5 7 5 14 11 10 0 2 3 4 3 5

0

25

CII

4

4 1

AMaj7

25

5 3 2 4 0

4 2 4 4 2 4 4 2 4

2 4 2 3 2 4

0 2 2 2 2

0

28

D

28

0 2 2 2 2 2

0 2 3 3 2

2 0 2 2 0 2 2 0 2

31

C#7

31

0 4 0 4 0

6 4 6 4 6

0 4 4 0 0 4 4 0

4 6 4 4 6

4

4

4

34

F#m

To Coda

34

6 4 6 6 4 6 6 4 6

2 2 2 2 2 2 2 2

2 2 2 2 2 2

2

37 $1/2$ CII

40 D

43 G#7

47 C#7 F#m B7

51 CIX

C#7 9fr.

D.S. al Coda

51

9 11 10 11 10 11 10 9 11 9 9 10 9 9 10 9 10

55 CII

55

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

58

5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

61

rit.

F#m

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2