

A Second Past  
Midnight

by

Robert Lunn

*A Second Past Midnight* was composed in January of 2023. I wanted to write a short piece where I could experiment with different extended techniques. The score is meant to give an approximate sense of the timing, but the rhythms should not be followed exactly.

The guitar should be allowed to ring freely throughout.

\* Hit the top of the guitar, above the bridge, with your thumb and ring finger.

\*\* Hit the top of the bridge with your index finger.

\*\*\* Lightly touch the string with your right hand, index finger to create the harmonic.  
Drag the index finger down the strings while plucking with the ring finger of the right hand.



A Second Past Midnight

11

*p*

XIX

XII

N.H.

N.H.

15

XIX

XXIV

XIX

XIX

XII

N.H.

N.H.

19

*f*

*pp*

10

12

22

*f*

11

10

24 Tambora

\*\*\* N.H. 5

24 tambora

\*\*\* N.H. 19

tambora

2 0

27

\*\*\* N.H. 5

tambora

27

\*\*\* N.H. 19

tambora

2 0